BERGVLIET HIGH SCHOOL

GRADE 11

VISUAL ART: VISUAL CULTURE STUDIES

NOVEMBER 2020

MARKS: 100

TIME: 2 HOURS

EXAMINER: S Shukla

MODERATORS: E Louw

This paper consists of (6) pages.

INSTRUCTIONS TO CANDIDATES

1. Answer all of questions in this paper for a total of 100 marks.
2. Questions and sub-sections must be numbered clearly and correctly.
3. Ensure that you refer to the colour visual sources where required to do so.
4. ***Information discussed in one answer will not be credited if repeated in other answers***.
5. Name the artist and title of each art work you discuss in your answers. Underline the title of an art work.
6. Write clearly and legibly.
7. **Write in a clear, creative and structured manner, using full sentences and paragraphs** according to your instructions for each question. Listing of facts/tables is not acceptable.
8. **Answer length: roughly 1 line per mark for short questions, 1 page per 10 mark essay question, 1 ½ per 15 marks, 2 pages per 20 marks.**

GLOSSARY

Use the following glossary of terms to make sure you understand how to approach a particular question:

Aesthetics	Theory of beauty and art and the understanding of beautiful things.
Analyse	A detailed and logical discussion of the formal elements, such as line, colour, tone, format and composition of the art work.
Compare	Point out differences and similarities in an ordered sequence within the same argument.
Contextualise	Relating to, or depending on the framework of information; relating to the situation, time (era) and location to which the information belongs.
Discuss	Present your point of view and give reasons for your statements.
Explain	Clarify and give reasons for your statements.
Interpret:	Analyse and evaluate (give an informed opinion) an art work. Contextualise it historically, culturally, socially, etc and substantiate your findings by referring to similar specific examples.
Substantiate	To support/motivate with proof or evidence.
State	Give exact facts and say directly what you think – give your opinion, as well as an explanation.
Visual sources	The reproduced images that are provided in the exam paper.

Question 1: The Start of Modernism.

The artist is a depicter of his/her time and gives us a glimpse of how people lived in different times. *Renoir in **Figure 1a** gives us a glimpse into 19th century Paris during **Impressionism,** while the American artist, Erich Fischl, shows **contemporary** life in **Figure 1b**.*

Discuss the above statement by considering the following in your answer:

- Brief description of the scenes and Composition
- Technique
- Use of colour
- The mood/atmosphere of each painting
- Portrayal of light.

(3x5=15)

Question 2: Early 20th Century Art

2.1 Henri Matisse, Emile Nolde and George Braque all used traditional subject matter. However, their handling of the ***figure*** as subject matter was revolutionary. Use the examples in **FIGURES 2a, 2b and 2c** and discuss the following for each painting:

- Which Art Movement does each example fall under
- Influences including Western and Non-Western art
- Use of formal elements
- Composition & Style
- Technique
- Possible meaning/interpretation

(3x6=18)

Question 3: Art between the Wars

3.1 Study the **Figures 3 a-b below** and write an essay in which you discuss the response of the art world to the atrocities of the First World War and the times which followed. Use one paragraph for each bullet point. Your response should include:

- Influences
- the meaning and purpose of art
- stylistic characteristics and technique
- innovations
- themes and meanings
- the subconscious and the dream

(2x6=12)

3.2 Write formal analysis of any **ONE artwork** that appears in the sources below that falls under Dada or Surrealism. Your answer should include the following:

- Description
- composition
- formal elements
- influences and meaning (2x4=8)

(20)

Question 4: New Media/Multimedia

4.1 Name 3 different types of art which falls under Multimedia art**.** (3)

4.2 What do you understand by Installation art? (4)

4.3 Name the four basic elements which are involved in Performance art. (4)

4.4 What are the characteristics of Conceptual art? (4)

4.5 With reference to the visual sources (**figure 4a and 4b**) discuss the following:

Damian Hirst is one of the most famous contemporary artists whose work includes a skull covered in diamonds and a real shark preserved in formaldehyde. Hirst became very wealthy by the **shrewd** management of his art career. The artworks in figure **4a and 4b** make comments on Damien Hirst and his position within the art society.

- Timeline and style
- Formal elements of art
- Technique and use of material
- Subject matter and composition
- What is your opinion about the artworks? Give reasons to support your opinion.

(3x5=15)

4.6 Write an essay of at least 1 page in which you discuss **ONE artwork** that appears in the sources below that falls under Multimedia or popular art forms in a **contemporary** way.

- Name and title of artist and artwork
- Format & Description
- Colour Scheme
- Subject matter & mood of the artwork
- Meanings and interpretations

(3x5=17)

(47)

Annexure

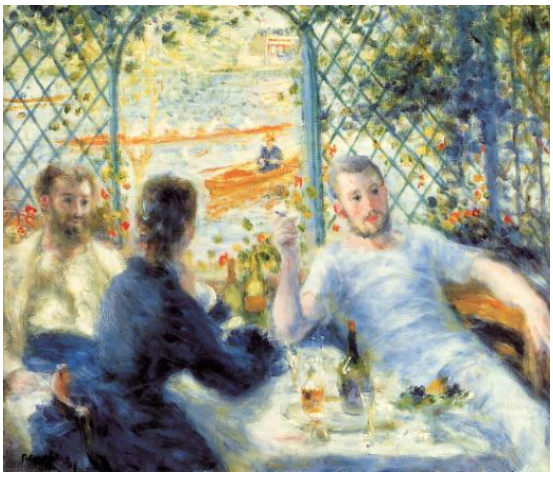


Fig 1a. Pierre Auguste Renoir, **Lunch at the Restaurant Fournaise**, oil on canvas, 1875.



Fig 1b. Eric Fischl, **Barbecue**, oil on canvas. 1982



FIG 2a. Georges Braque, **The Portuguese**. 1911. Oil on canvas



FIG 2b. André Derain, **Portrait of Henri Matisse**. 1906. Oil on canvas.



FIG 2c. Ernst LKirchner, **Erna Schilling**.1907 Oil on Canvas



Fig 3a. Marcel Duchamp, Fountain. 1917

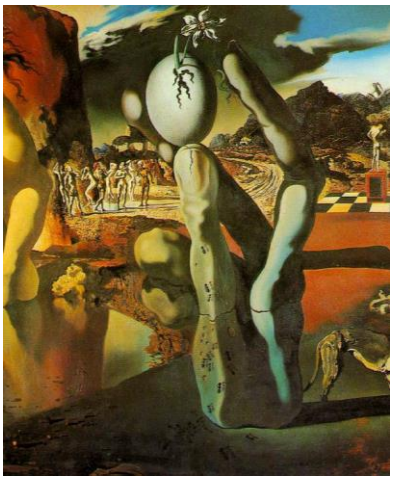


Fig 3b. Salvador Dali, The Metamorphosis of Narcissus. 1937.Oil on Canvas





Fig 4a: Eugenio Merino. **The Love of Go(L)d.** 2009. Resin, Hair, Cotton Outfit, Mixed Media.





FIGURE 4 B: Thamiko Thiel. ALL HAIL DAMIEN HIRST 2012. Augmented Reality Art Installation. (20) Augmented Reality (AR) is the Art of positioning virtual artworks vie GPS at a specific site. Viewers at that site can download and launch the AR Artwork on their Smart Phones, and then see the artwork in the display as an overlay on the live camera view of the surroundings.